

THE WOVEN

Into the Loomwell

My Summer Adventure Journal

by P.J. Singleton

This journal belongs to:

Date started: _____ Date finished: _____

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☆☆ Welcome, Adventurer! ☆☆

This is not homework.

No grades. No right answers. Nobody is checking. Skip pages. Draw in margins. Write in purple pen.

You're about to visit San Lirio — where bread ovens never cool, canals glow with night-blooming lilies, and something called the Weave takes care of everything so gently you barely notice. Five kids start noticing. And underneath the surface, something has been waiting.

This journal is your own Threadway — a secret passage through the book. Skip anything you don't feel like doing. **This journal is yours.**

☆☆ Before You Read ☆☆

Fill these out first. Come back later to see what you thought.

What does "perfect" mean to you?

A place where nothing goes wrong. Everything is beautiful. Everyone is safe. What might be missing?

A perfect world would have...

But I'd miss...



Dream City

Design your own. Be weird about it.

Your dream city — include one thing nobody would expect:



Two predictions

Five kids find a hidden world under a city of canals and glowing lilies.

What do you think they'll find?

What do you HOPE they find?

☆☆ While You Read ☆☆

Do these whenever. Skip freely. No order.

Who Notices What?

Each of the Five pays attention differently:

Izel notices... _____

Sofía hears... _____

Emilio tracks... _____

Mateo feels... _____

Rafael weighs... _____

Which one are you most like today? _____

How the Five Work Together

When Izel notices something first, the group... _____

Sofía changes the room when... _____

Emilio makes sense of things by... _____

Mateo knows something is wrong when... _____

Rafael becomes most himself when... _____

Which two would you want with you if you had to open a door? Why?

.....

.....

Things That Changed

Small things matter. Keep track of the ones that don't feel small anymore.

As you read, log things in San Lirio that have been quietly adjusted. By the end, look at how long your list is.

What changed?	Who noticed?	Who didn't?	Care, cost, or both?	How I felt
<i>a route...</i>				
<i>a lesson...</i>				
<i>something someone said...</i>				

Some changes are obvious. Some are so smooth nobody notices. Those are the interesting ones.

After you finish: How many items? ____ Which bothers you most?

Which one would you honestly not mind? _____



Your Rough-to-Smooth Scale

By the end of this book, you may find yourself rating things in a new way.

1	2	3	4	5	6	7	8	9	10
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Rough / Real / Surprising

Smooth / Easy / Managed

Rate These!

Tavo's bread: ____ Why? _____

The water wall replacing the shortcut: ____ _____

LUMA-3 saying "Not yet": ____ _____

The Loomwell with all five inside: ____ _____

Your pick: ____ _____

Two Versions of the Same Place

Pick a place from the book — the canal, the plaza, the ridge, the bridge, the school. Fill in both sides:

<p>The Surface</p> <p>Place: _____</p> <p>What it says it is:</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>	<p>◆ Underneath</p> <p>Same place: _____</p> <p>What it feels like below:</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>
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Try a second place:

<p>The Surface</p> <p>Place: _____</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>	<p>◆ Underneath</p> <p>Same place: _____</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>
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Map Maker: The Underground

Draw the world beneath San Lirio.

Your Underground Map:



Talk to the Characters

Pick any character at any moment. Write them something.

Dear Izel...

(After the fragment? The argument? Meeting the Lantern?)

Dear Rafael...

(When he's standing at the door? After he says "I was wrong"?)

Dear _____ ...

(Mateo, Sofía, Emilio, the Lantern, LUMA-3 — anyone)



Write a Lantern Message

The Rules

1. Be warm.
2. Be honest — but don't say everything.
3. Stop before you say too much.
4. Bonus: Start a sentence and don't finish it.

The Lantern says:

Design a Festival of Imperfection

Invent a festival that celebrates something **rough, messy, or imperfect**.

Festival name: _____

What it celebrates: _____

What happens:

.....

.....

.....

Smooth Scale rating: ____ (Should be LOW.)



What Feels Like Home

San Lirio's champurrado, blessings, and Abuela Marisol's stories make it home. What makes yours?

A food that means home: _____

A tradition I'd fight to keep: _____

Something that only makes sense if you grew up here: _____

What I'd miss if someone smoothed it: _____



Draw the Hum

You don't have to draw what things look like. Draw what they feel like.

What color is the canal hum? What shape is the Threadwell? What does the Lantern's voice look like? What shape is a memory?

☆☆ After You Read ☆☆

You made it. Take a breath.

What surprised you most?



Favorite Moment

The one scene you'd put on a poster:

My favorite moment:

Before I Noticed / After I Noticed

Choose something from the book. Answer twice:

Thing I'm choosing (LUMA-3, the bread, the shortcut, the city, Rafael's hesitation...):

Before I noticed it, I thought...

.....
.....

After I noticed it, I thought...

.....
.....

Try one more:

Thing: _____

Before:

.....
.....

After:

.....
.....



The Door Question

Rafael almost says no. If he had, the others would have walked home. Have you ever been that person?

.....
.....
.....

If you ran San Lirio...

One day in charge. One rule you can change.

.....
.....
.....

☆☆ Bonus Pages ☆☆

Create Your Own Memory Bead

A glass bead holding one feeling from this book.

Draw your bead:

Feeling inside: _____

When someone holds it: _____



Make Your Own Glyph

The underground is full of radial patterns — five points meeting at a center. Design yours.

Your glyph — give it a name:

Glyph name: _____

What it means: _____

Smooth Scale Your Life

Take the scale out of the book. Rate real things:

1	2	3	4	5	6	7	8	9	10
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School cafeteria: ____ Why? _____

Your social media feed: ____ _____

A meal someone you love makes by hand: ____ _____

A song you found vs. one an algorithm picked: ____ vs. ____

Is there anything in your life that's been smoothed without you noticing?

.....

.....

.....



What Would You Take Underground?

You're going down one last time. Choose carefully:

One object: _____

One sound: _____

One person: _____

One thing you refuse to let get smoother: _____

What Would You Leave on the Ledge?

Before you leave the underground for the last time:

One thing you'd want the underground to keep for you: _____

One thing you'd come back for: _____

One thing you hope still glows when you return: _____

Pass It On

Choose one:

Option A: Write a spoiler-free reason to read this book.

Option B: Design a note you'd leave inside the front cover for the next reader.

Your message to the next reader:

>< fold here

If you're reading this with a young person

This page is for you. The rest of the journal belongs to them.

Four good questions to ask after they finish:

- What did you notice that nobody else in the book noticed?
- What in your world feels smoother than it used to?
- What would you fight to keep exactly the way it is?
- Is there something that takes care of you so well you've stopped thinking about it?

One thing not to do: don't solve the book for them. It doesn't resolve its central question, and that's the point. Let them sit with it. They're better at that than you think.



Thanks for reading. Thanks for thinking. Thanks for noticing.

*The light wasn't coming for them.
It was waiting for them to come to it.*

See you in Book 2.